

Monologue 獨角戲

林格維

Score

* (1) 12...以食指及中指依序快速於指板上演奏出框內所標示音符，123...以食指中指無名指依序快速於指板上演奏出框內所標示音符，1234...以食指及中指無名指小指依序快速於指板上演奏框內所標示音符。

*(2) ˇ 用力壓弓擦弦發出激烈摩擦聲

*(3)該弦於指板上之最高音

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* (4) 左手於指板上維持其指型，並且逐漸往指板最高音處上滑，持弓之右手則持續交替三十二分音符之琶音於G弦D弦A弦上演奏。

*(5)於指板最高音上劇烈的揉弦，始之產生近似於顫音的效果。

Monologue

A detailed musical score for cello and piano, spanning pages 45 through 87. The score is written on five staves, with the cello part on the top four staves and the piano part on the bottom staff. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like ff, p, and mp. The tempo changes frequently, indicated by metronome markings like =34-36, =52-54, and =34-36. The score also features sections labeled '如儀式般頌唱' (ritualistic chant) and 'jete.' (jeté). The instrumentation includes a cello and a piano.